

FOR IMMEDIATE RELEASE

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Pillsbury House Theatre Announces 2002 Season Theatre Introduces “Wednesdays at the House” for Mainstage Productions

Pillsbury House Theatre today announced their 2002 season, which includes three provocative mainstage productions, as well as an exciting season of education programming. In an innovative move designed to ensure that live theatre is available to everyone, Pillsbury House Theatre will designate two performances of each PHT-produced play as “Wednesdays at the House.” For the final two Wednesday night performances of each run, Pillsbury House Theatre welcomes the community to attend and pay what they can.

The Pillsbury House Theatre’s mainstage season will open on March 1, with *Mr. Bundy* by Jane Martin, directed by Sari Ketter and Faye M. Price. When a convicted child molester moves into the neighborhood, community response and personal ethics collide, as one family decides what it means to “do the right thing.” Combining social consciousness with refreshing theatrical flair, Jane Martin proves once again that she is one of America’s most provocative playwrights. *Mr. Bundy* will run through March 30.

From May 10 through May 25, Pillsbury House Theatre will present *The B.I. Show*, a co-production with MaMa mOsAiC conceived and developed by Jeany Park, Signe Harriday and Sha Cage. This collaborative company of women of color will use theatre and multimedia elements to examine three defining cultural constructs or “bi’s”: biracialism, bisexuality and buy-ism. At the heart of *The B.I. Show* is an examination of the tendency in our society to want to polarize the concept of identity.

The final mainstage production of the 2002 season will be Athol Fugard’s *Boesman and Lena*, running from October 11 through November 9. Boesman and Lena exist on the margins: coloured, poor, and homeless they wander the South African landscape in search of a place in the world. Written by South Africa’s most prolific literary figure, *Boesman and Lena* is a timeless classic that celebrates the human spirit.

All mainstage productions open on Fridays and run Wednesday through Saturday at 7:30 p.m. Ticket information is available by calling the Pillsbury House Theatre box office at 612-825-0459.

Pillsbury House Theatre’s Chicago Avenue Project, which pairs adult theatre professionals with youth from Minneapolis neighborhoods to create original theatre, will present three productions during the 2002 season. *Keep the Ball Rolling* will run April 22 and 23, *Lights Out: Plays in the Dark* on August 26 and 27, and *Opposites Attract* on November 18 and 19. Past productions of the Chicago Avenue Project have featured some of the Twin Cities’ best-known actors and playwrights, including actors Barbara Kingsley, Marvette Knight, Shawn Hamilton, James Williams, and Jodi Kellogg; and playwrights Tracey Wilson, Matt Sciple, and Ann Schulman.

more

CALENDAR INFORMATION

MAINSTAGE PRODUCTIONS

Shows open on Fridays and run Wednesdays through Saturdays at 7:30 p.m.

Mr. Bundy by Jane Martin

Directed by Sari Ketter and Faye M. Price

March 1 - March 30

“Wednesdays at the House”: March 20 & 27

MaMa mOsAiC's The B.I. Show conceived and developed by Jeany Park, Signe Harriday and Sha Cage

May 10 – May 25

Boesman and Lena by Athol Fugard

Director TBA

October 11- November 9

“Wednesdays at the House”: October 30 & November 6

CHICAGO AVENUE PROJECT

Chicago Avenue Project Performances are Monday and Tuesdays at 7:30p.m.

Performances are free and open to the public

Keep the Ball Rolling, April 22 & 23

Lights Out: Plays in the Dark, August 26 & 27

Opposites Attract, November 18 & 19

Pillsbury House Theatre is located at 3501 Chicago Avenue South in Minneapolis.

For tickets and information, call 612-825-0459.

The Mission of Pillsbury House Theatre is to create challenging theatre to inspire choice, change and connection.

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