

For immediate release
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CULTURAL VOICES SPEAK, SING, AND SHOUT AT PILLSBURY HOUSE THEATRE'S LATE NITE SERIES

Minneapolis, MN -Pillsbury House Theatre proudly presents *Non English Speaking Spoken Here: The Late Nite Series* on Saturday, October 11. Preshow reception begins at 8pm followed by the performances at 9pm. *Non English Speaking Spoken Here: The Late Nite Series* is curated by Laurie Carlos and co-curated by e.g. bailey. Performances are \$10 for adults and \$5 for students. Tickets can be purchased at the door the night of the performance or online at www.pillsburyhousetheatre.org. All performances take place on the **Pillsbury House Theatre** mainstage at 3501 Chicago Avenue South in Minneapolis.

Non English Speaking Spoken Here: The Late Nite Series is a transformation of culture where text, music, spoken word, sounds and images weave together in a fearless celebration of new voices and new art. Witness the beginnings of brand new performances as artists from an array of disciplines come together to explore the cross currents of social change, community and identity. Each performance brings new and original acts to the **Pillsbury House Theatre** stage.



October's *Non English Speaking Spoken Here: The Late Nite Series* lineup includes Pramila Vasudevan, kim thompson, Katie Ka Vang, and Tou Saiko Lee.

- Pramila Vasudevan

A cutting edge performance artist and a producer of interactive art, Pramila Vasudevan pushes viewers beyond the confines of their comfort zone in the theater. She engages in creating threads that connect dance, media, sound, and

audiences through interactivity in the theater and in public spaces. She recently received the 2008 Jerome Travel & Study grant, and is looking forward to traveling to New Delhi to continue her investigation of the intersection of Indian dance and interactivity.

- kim thompson

(Note - do not capitalize the artist's name or the titles of her work)

kim thompson lives and works as a full time inter-disciplinary artist in the Twin Cities. kim's *work on the page* is an investigation of the jazz aesthetic. She is a past recipient of Pangea Theater's Bridges Grant, Intermedia Arts' 2006 Naked Stages Grant, and the Playwright's Center 07/08 Many Voices fellowship. kim, along with Annelize Machado, created *am* for the 2007 Late Night Series at Pillsbury House Theatre. She is a recipient of the 2008-09 Jerome Travel Grant (for literature) and will be making her directorial debut this November for May Lee Yang's Naked Stages show. kim is also an accomplished visual artist with murals and permanent collections in England, Austria, and Lithuania as well as creating murals for local Twin Cities businesses like Pi Bar & Restaurant. kim's performance will include Christy Namee Eriksen and her work *What Would Harry Holt Do?* and kim's multimedia piece *day one*, a one-character, four-voice jazz aesthetic performance work that uses text, mixed media, gesture language, movement, and the telling of kim's "re-beginnings".

- Katie Ka Vang

Katie Ka Vang is a Hmong-American Performance artist and writer. She was a 2007 recipient of the Jerome Naked Stages grant where she created a one woman show called *5:1 Meaning of Freedom: 6:2 Use of Sharpening*, and is a 2008 recipient of an Artist Initiative grant through the Minnesota State Arts Board. She has performed in different theater companies, schools open mics etc.

- Tou Saiko Lee

Tou Saiko Lee is a Hmong arts activist, spoken word poet and rapper of hip-hop group Delicious Venom. Tou is originally from Syracuse, NY but was born at the Nong Khai refugee camp in Thailand. He focuses on youth and community outreach and has performed across the county. His work has appeared in Paj

Ntaub Voice and has worked with the Center for Hmong Arts and Talent. Tou SaiKo Lee will be performing with his grandmother Youa Chang and accompanied by musician Thomas Yang.

About Pillsbury House Theatre

A professional theatre uniquely housed within an inner-city neighborhood center, **Pillsbury House Theatre** is a multi-cultural company of artists, whose purpose is to engage a broad community in the art of theatre with programs and productions that provoke examination of the world around us.

The mission of Pillsbury House Theatre is to create challenging theatre to inspire choice, change and connection.

For further information and ***Non English Speaking Spoken Here: The Late Nite Series*** images, please contact Neal Spinler, Director of Marketing, at 612-787-3622 or spinlern@pillsburyhousetheatre.org. Visit **Pillsbury House Theatre** and ***Non English Speaking Spoken Here: The Late Nite Series*** online at pillsburyhousetheatre.org.

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